

Imaginarium

for solo flute

Andrei Petrache

Moderato $\text{♩} = 92$

Flute

non vib.-- molto vib.-- non vib. (.ord)

mf *p* *mf* *pp* *mf*

5 *cresc.* *f* *p* *pp*

10 non vib. (.ord) *p* *cresc.* *mf*

13 *fp* *ff* jet whistle

16 *pp* *mf*³

20 *mf* *mp* *p*

23 *mf* *fp* *ff*

25 blow air without pitch *mf* molto vib.---- non vib. with voice *pp* (voice)*

*depending on the flutist's voice register, the vocal notes, all throughout the piece, shall be intonated at different octaves, as needed

Imaginarium

Piu mosso ♩ = 108

30 TR TR key click blow air without pitch key clicks TR

mf (*p*) *mf* *p* *mf*

33 TR blow air without pitch pizz. TR

p *mf* *p* *mf* *mp*

38 non vib.----- TR

mp *pp* *mf* *f* *mp* *mf* *mp* *pp*

42 *mf* *mp* *mf*

45 *p* *f* *p*

48 *f* *p* *f*

51 *p* *poco a poco cresc.*

54 *sf*

56 *p* *f*

Imaginarium

59 TR overblow

sf p poco a poco cresc. mp

62

pp mf poco a poco cresc.

65

ff

68

fff mf frull. molto cresc.

72

fff

75

ff f blow air without pitch (key clicks)



Moderato ♩ = 92

82

blow air with no pitch -----> with pitch non vib. (.ord) *p p f*

87

5 6

mp ³ *p* ³ *mf*

90

p ³ *pp*

93

p *pp* (voice) with voice

Detailed description: The image shows three systems of musical notation in treble clef. The first system (measures 87-90) features a melodic line with a long slur over measures 87-89, followed by a triplet in measure 90. Dynamics include *mp*, *p*, and *mf*. The second system (measures 90-92) continues the melodic line with a triplet in measure 90 and a *pp* dynamic. The third system (measures 93-95) includes a piano introduction (*p*) and a section labeled 'with voice' starting at measure 93, with a *pp* dynamic for the voice part.