

Efemer

Comandă în cadrul proiectului UCMIR în parteneriat cu
Asociația "Romania Music Society" din Japonia

Sebastian Țună
2019

Lento

(2+3+3) □ V □

Violoncello

mf

5 m.s.t. - molto sull' tasto *p mp* m.s.t. → ord. → m.s.t. m.s.t. → ord. → m.s.t. *p mp*

9 m.s.t. → ord. → m.s.t. *pp p* 5"

11 $\text{♩} = 100$ *f pp f pp* ord. → m.s.p - molto sull' pont. *gliss. gliss. tr*

14 (tr) *mf f mp ff* ord. op. overpressure

18 **Agitato** *f pp mp f* ord. → m.s.p. → ord. → s.p. *tr 3 5*

Vc. 20

ord. s.p. ord.

5 tr

pp

Vc. 22

s.p. ord. s.p. ord.

pp

gliss

5 tr

Vc. 24

f 3 p f mp < f > p

tr 5

Vc. 27

s.p. ord.

f p f

5 tr 5 3 tr

Vc. 30

ord. m.s.p. ord. m.s.p. ord.

p fp ff 5 3 mf

tr

Vc. 34

m.s.p.

p

39 Vc. *pp* *mp* S.T. *tr*

46 Vc. *f* *3* *mp* ord.

51 Vc. *pp* *cresc. poco a poco* ord.

53 Vc. *f* *gliss.*

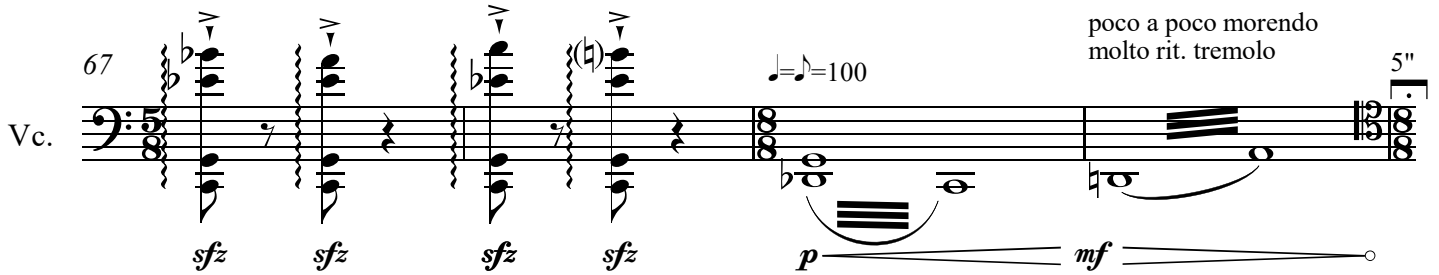
54 Vc. *p* *f* *pp* *f* *p* S.P.

58 Vc. *sfz*

60 Vc. *mp* Moderato (Bach tribute) *3* *3* I II

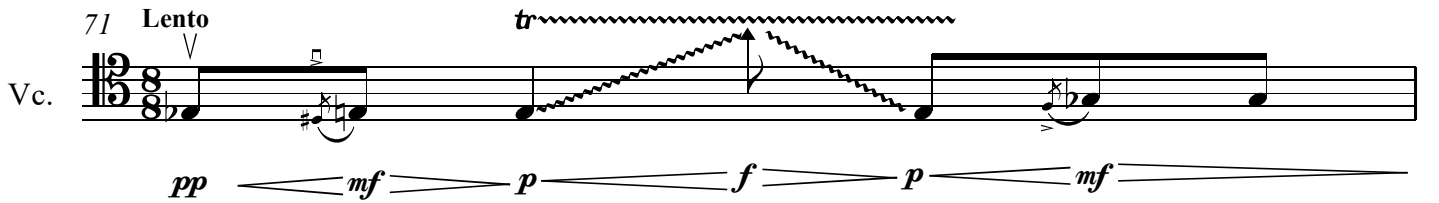
62 Vc. *f* *mf* *3* *3* *3* *3*

64 Vc. 

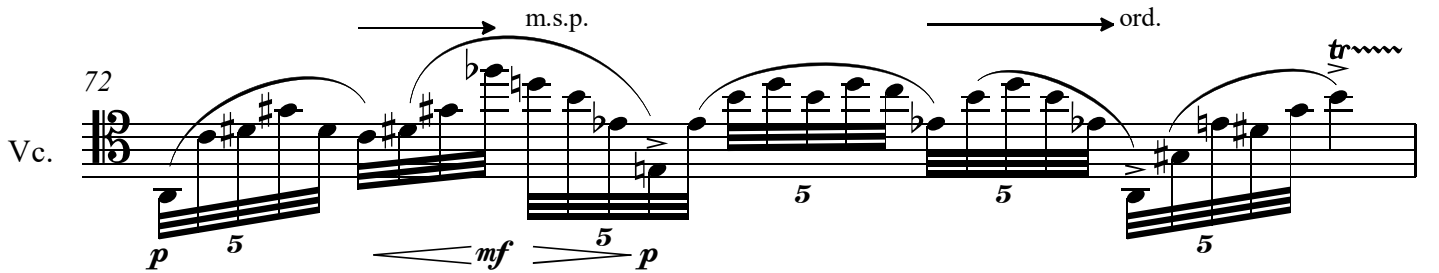
67 Vc. 

poco a poco morendo
molto rit. tremolo

Tempo primo

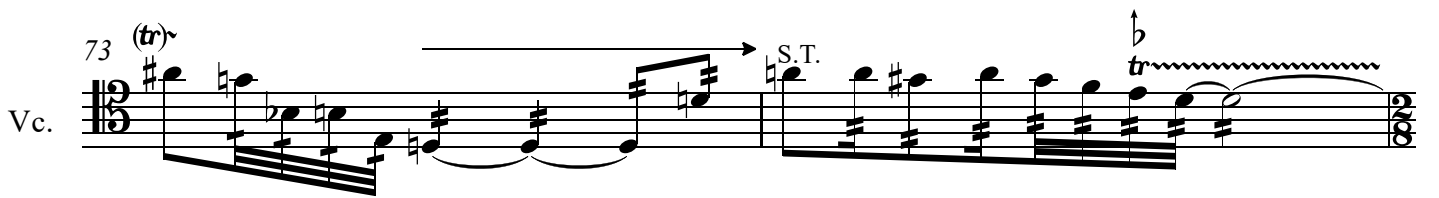
71 Vc. 

pp *mf* *p* *f* *p* *mf*

72 Vc. 

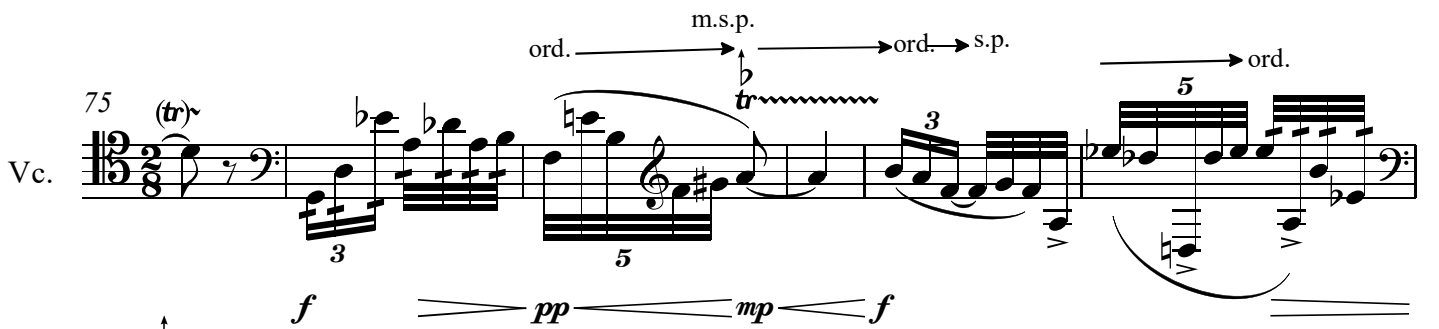
p *mf* *p*

m.s.p. ord.

73 Vc. 

p *f*

S.T. ord.

75 Vc. 

f *pp* *mp* *f*

ord. m.s.p. ord. s.p. ord.

81 Vc. 

pp *f* *p* *pp* *f* *mp* *f* *p*

ord. m.s.p. s.p. ord.

87

Vc.

f *p* *f*

s.p.

trm

89

Vc.

p *fp* *ff*

ord. m.s.p. ord. m.s.p.

trm

93

Vc.

mf *p*

ord. m.s.p.

95

Vc.

ad libitum
flag.

96

Vc.

p

II

99

Vc.

gliss.

trm

101

Vc.

pp sempre

giusto m.s.p.

103 ord.

Vc.

104

Vc.

105 Agitato

Vc.

107

Vc.

109

Vc.

112

Vc.

116

Vc.

gliss. gliss. gliss.

gliss on the D string
lead the graph

f

119

Vc.

m.s.t.

mp *mf*

123

Vc.

ad libitum

p *pizz.* *pizz.*

p *f*